

”Our species originated as part of nature, yet few humans today live in a way that is truly connected with the natural world. We long to return to our natural state. This is why many believe that wilderness areas are vital for the human spirit and creativity. Natural places provide us with solitude and recreation”



” Wilderness areas ensure that we can leave a legacy of wild lands for future generations of all species to enjoy”

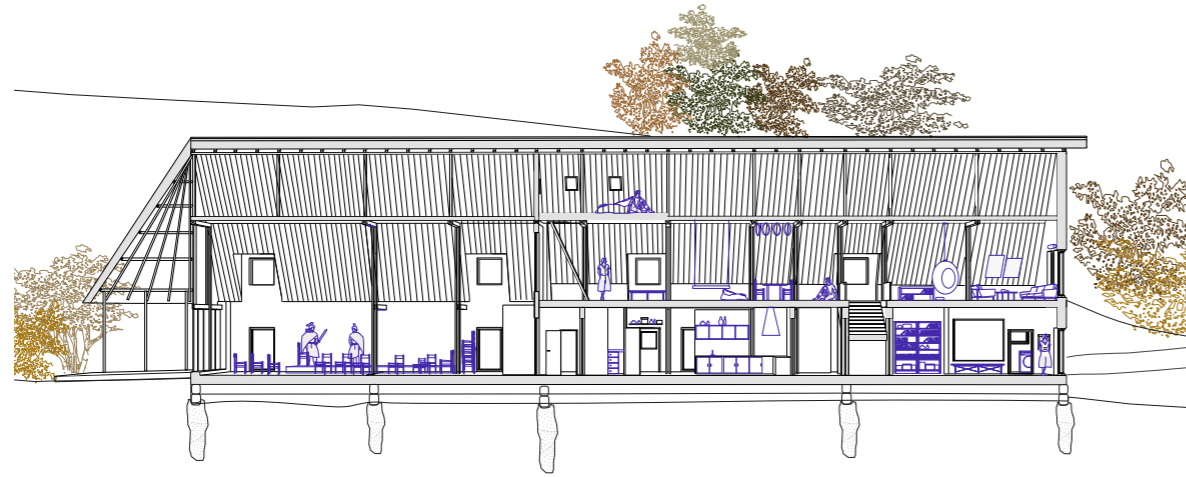


KULTURHØJSKOLEN ved Limfjordens udmunding

5. semester på Arkitektskolen Aarhus, efterår 2020

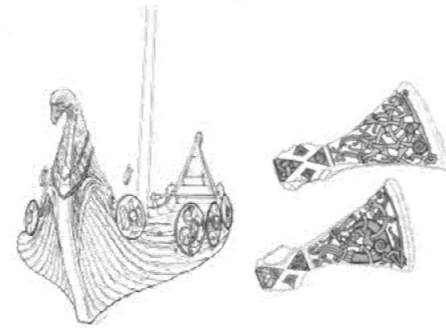
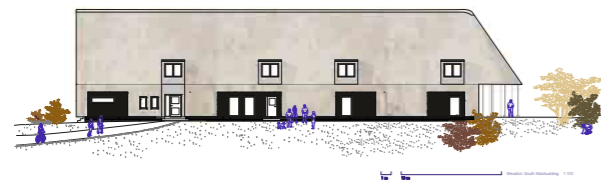
Opgaven lod på at skabe et fremtidigt senarie om hvordan området omkring Løgstør, der ligger ved Limfjorden, vil se ud. I dette projekt er der fokus på, hvor vigtig den vilde natur er, selvom der ikke er meget af den tilbage i Danmark. Dette blev koblet sammen med idéen om en ny type højskole med fokus på natur, arkæologi og historie med hovedfag der omhandler vikingetiden.

MAINBUILDING

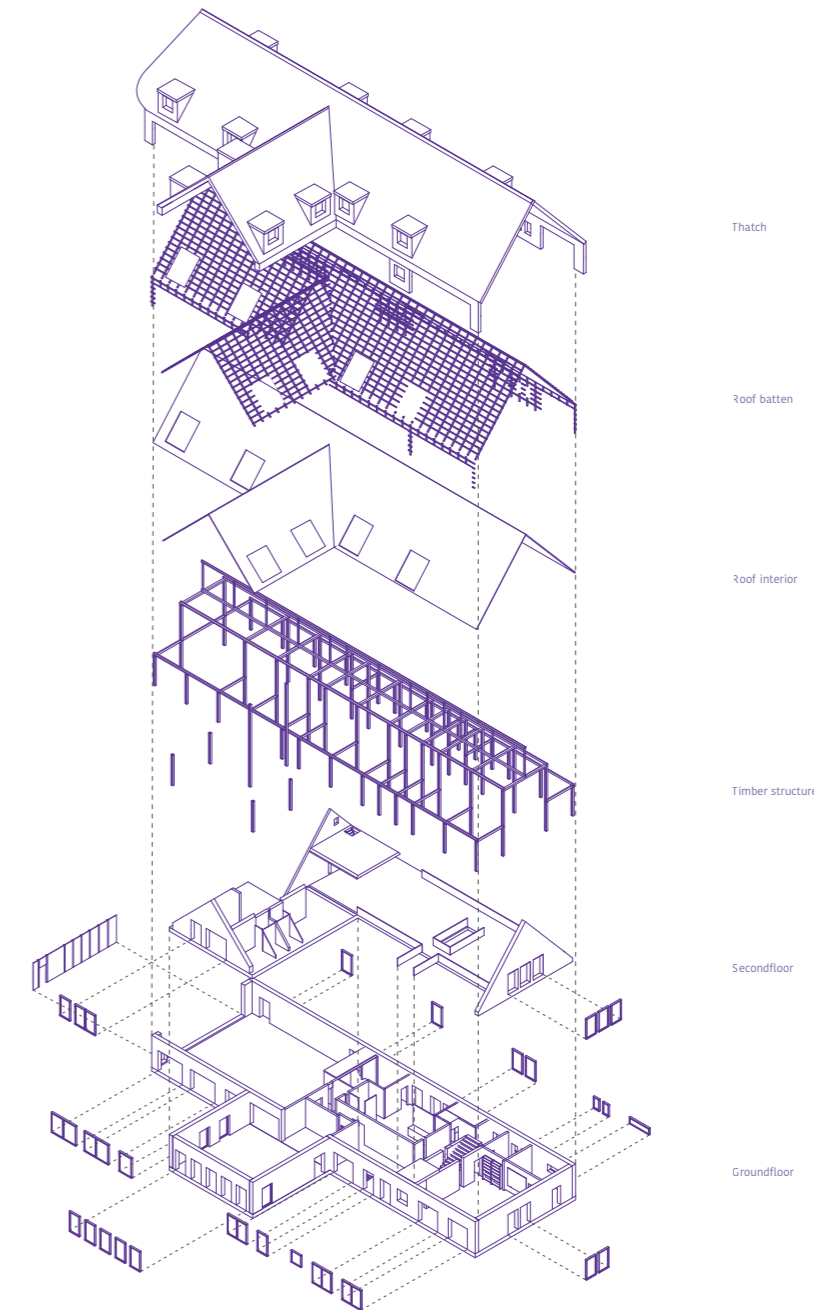


Architectural approach

The vikingage and the long history of the Scandinavian Longhouse has been a main interest in this project. I have included and interpreted elements of the old buildingtype in a new way which I mean suits the future building customs. This approach is combined with the strong local windconditions, where the roofs and the way some of the buildings are lifted to make the wind travel on all surfaces, even underneath.



EXPLODED AXONOMETRIC



Studies on the scandinavian longhouse and buildingtechniques used by the vikings

